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KIWANIS MUSIC FESTIVAL

A SERVICE PROJECT OF THE KIWANIS CLUB OF KITCHENER-WATERLOO SINCE 1948

2024 SYLLABUS

Last Updated: January 15, 2024

FESTIVAL DATES: April 2nd to 9th & April 22nd to 27th, 2024

The festival website remains the official source for news and updates.

www.kwkiwanismusicfestival.com

Disclaimer: The KW Kiwanis Music Festival Syllabus is subject to change. The version posted on the website will be the most up to date and official syllabus.

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KW KIWANIS MUSIC FESTIVAL: RULES, REGULATIONS & GUIDELINES

1. SHORT FORMS FOR ASSOCIATED ORGANIZATIONS

KWKMF	Kitchener-Waterloo Kiwanis Music Festival
OMFA	Ontario Music Festivals Association
RCM	Royal Conservatory of Music
CC	Canada Conservatory of Music
KWCO	Kitchener-Waterloo Community Orchestra
MFS	Music Festival Suite
IMSLP	International Music Score Library Project

2. RESOURCES & LINKS

KWKMF Website	kwkiwanismusicfestival.com
RCM Syllabi	rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi-and-syllabi-errata
CC Syllabi	conservatorycanada.ca/syllabi/
OMFA Syllabi	omfa.ca/syllabus/
MFS	kwkmf.musicfestivalsuite.com
IMSLP	imslp.org

3. REGISTRATION & ACCOUNTS

- 3.1 Agreement** By registering for the KWKMF you agree to be bound the festival rules & regulations. Participants may be disqualified from any or all present and future festival activities, awards, or honours in situations where festival rules are explicitly disregarded.
- 3.2 Right of Refusal** KWKMF has the right to refuse any registration for any reason.
- 3.3 Music Festival Suite (MFS)** Registration must be done online via the [Music Festival Suite](#) link. Parents must first create a Parent account for themselves and can then add additional family accounts to their profile. Likewise, public school teachers must first create a Teacher account and can then add an account for each school ensemble. It is also recommended that private teachers and accompanists register for their own account so that they may stay up to date with their students' festival information. Each individual account will be assigned an account number that can be used linked to other accounts (example: a participant may enter their teacher's number so the teacher can see their registrations). Participants who do not have a registered teacher must indicate that the Parent is the Teacher. Adult participants will not be required to register with a Parent or Teacher.
- 3.4 Parental/Guardian Consent** Registration must be completed by a parent or legal guardian for participants who are under the age of 18 years old at the time of registration.
- 3.5 Media Consent** By registering for the KWKMF you acknowledge the festival is a public event and you consent to the publishing of the participant's name and photos taken by official festival media persons on the KWKMF's online and printed media outlets. Consent will be given via MFS when creating a profile.
- 3.6 Eligibility** KWKMF is open to amateur musicians only. For the KWKMF, an amateur is a person whose primary income stream is in something other than the festival activity they are entering for.

- 3.7 **Age Limit** Competitive classes are open to participants up to the age of 28 as of December 31, 2023. Adults aged 29+ are only eligible for non-competitive classes.
- 3.8 **Class Limits** Participants may only register once for each competitive class. Participants may register multiple times for the same Non-Competitive class, playing the appropriate number of pieces for each registration.
- 3.9 **Transaction & Late Fees** Lists of class prices are included in this Syllabus under each division. A parent or adult may register for several classes and multiple family members all at once. Classes may be saved and added later prior to paying for classes. **Registration will not be complete until the payment is made. A \$5 Transaction Fee will be charged at the time of payment.** If a participant registers for additional classes after paying, the \$5 fee will be applied again each time a payment is made, therefore it is recommended that payment be done once all classes are entered. Registrations that are paid after the registration deadline are subject to a \$10 Late Fee.
- 3.10 **Registration by Teachers** Teachers may select class registrations on behalf of their students if their teacher account is linked to the participant's. Teachers can select their students on the Registration page in MFS. Once all the class information is entered the teacher can choose to assign the payment to either themselves or the parent. If the parent is paying, they will see the class information included on their Account page in MFS where they can pay their invoice to complete the registration.
- 3.11 **Cancellations & Refunds** Fees for cancelled classes may be refunded up to February 15th of the festival year (the \$5 Transaction Fee is non-refundable). **There will be NO REFUNDS after February 15th** if the participant chooses to refrain from participating in a festival class for which they have registered, except when a doctor's note is provided or in cases of bereavement.
- 3.12 **Class Changes** Participants may request to change a class registration to a different class up to February 15th. After this date there are no guarantees that a change request will be considered and will only be done at the discretion of the Coordinator. Requests must be submitted by email to (danielle@kwkiwanismusicfestival.com).
- 3.13 **Class Verification** It is recommended that teachers verify their students have registered for the correct classes by creating and logging into their own MFS account. Teachers will be able to send their account number to all their students via MFS, so that they may link their accounts. For participants who do not have a registered teacher it is recommended that you communicate directly with your teacher.

4. PANDEMIC PROTOCOL

- 4.1 The 2024 KWKMF is planned to be an in-person live event with no virtual classes unless government protocol dictates otherwise.
- 4.2 All festival events will follow current government health and safety protocols, guidelines, and recommendations.
- 4.3 Any person entering a festival venue must abide by all health & safety measures required by the venue. Refusal to abide by venue regulations may result in disqualification from participating in the festival.
- 4.4 The festival cannot take responsibility for any person contracting COVID-19 or any other illness at a festival event. Persons enter festival venues at their own risk.
- 4.5 Should government guidelines require that the live festival be cancelled the KWKMF is prepared to host a virtual festival. Participants would be emailed instructions on how to submit recorded video performances, and how to join their online classes. Participants would be given the option to receive a full refund if they do not wish to participate in a virtual festival.

5. FINANCIAL AID

- 5.1 Participants who meet any of the criteria below should contact the Coordinator to confirm their eligibility prior to completing their registration (Danielle@kwkiwanismusicfestival.com). To receive financial aid participants must first pay their registration invoice in full, and the fees will be refunded back to them.
- 5.2 **Bridge to Music** Students who were previously receiving aid through the KWS Bridge to Music program are eligible to have their Class Fees refunded (they must still pay the \$5 Transaction Fee).
- 5.3 **Accompaniment Allowance** Participants who register for four (4) or more accompanied classes are eligible for a \$35 accompaniment allowance.
- 5.4 **Festival Bursary** Participants who are experiencing financial constraints that would prevent them from registering for the festival are welcome to write a letter to the festival committee explaining their situation and why they want to participate in the music festival, and which classes they would like to register for. Some or all their class fees may be waived at the discretion of the KWKMF Committee. Request for financial aid must be received by January 15th, 2024.

6. SCHEDULING & COMMUNICATIONS

- 6.1 **2024 Festival Dates** The 2024 KWKMF will take place from April 2nd to 9th for Ensemble Classes and April 22nd to 27th for Solo & Chamber Music Classes. Classes may be scheduled during daytime and evening hours. It is recommended that participants reserve all festival dates. Note: Ensemble Classes include School & Community groups. Solo Classes include solos, duets and trios within each division.
- 6.2 **Registration Dates** Online registration will be open from December 1st to January 29th. Late registration will be extended to February 2nd subject to a \$10 late fee. Registration will be closed after February 2nd.
- 6.3 **Published Schedule** The schedule will be published online no later than March 1st for Ensemble Classes and no later than March 15th for Solo Classes. Class schedules will also be available in your MFS account. Teachers and Accompanists may have access to their student's schedules by providing students with their own festival account number.
- 6.4 **Schedule Changes** KWKMF reserves the right to change the published schedule at any time. KWKMF will attempt to notify the affected participants of major changes, however it is the responsibility of each participant, music teacher and accompanist to check the website or their schedule in MFS for changes.
- 6.5 **Communication** The official mode of communication for festival announcements is through the festival website, as well as email communications. Participants should check the website regularly for festival updates. When creating a festival profile MFS will send a confirmation email. Participants should check their spam folders to ensure that KWKMF emails are being received. KWKMF has the right to email anyone who has an active account with MFS. Those who no longer wish to participate in the festival and receive email communications must deactivate their MFS account.
- 6.6 **Schedule Conflicts** Participants who are registering for multiple classes and divisions are guaranteed to not be double-booked. However, the festival cannot guarantee that family members will not be booked at the same time.
- 6.7 **Personal Requests** The festival schedule will not be modified in response to requests made based on personal schedule conflicts. A personal schedule conflict would include travel, school, other competitions, other extra-curricular activities, etc.

7. GENERAL CLASS RULES & REGULATIONS

- 7.1 **Outlined below** are the general rules & regulations that apply to all festival divisions. Each division also has its own set of classes and guidelines that are included in each section of the Syllabus. Participants and their teachers are responsible to ensure they are registering for the appropriate classes and following the guidelines for each different class.
- 7.2 **Failure to follow the Rules & Regulations** will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator.
- 7.3 **Syllabus Lists** Many classes require that repertoire be selected from a corresponding RCM or CC Syllabus list. It is the participants' responsibility to consult the appropriate list. (See 2. Resources & Links)
- 7.4 **Class Levels** See Section 8 to see the eligibility for various class levels.
- 7.5 **Repertoire Level** Participants must perform repertoire that is listed under the corresponding grade level in the RCM or CC syllabus and are not permitted to play pieces listed in a different grade level. **There are no exceptions**, even when a higher-level piece has been approved by RCM or CC for examination purposes.
- 7.6 **Syllabus Exceptions** Participants who wish to play a piece that is not on a syllabus list can do so if 1) they provide a letter of approval from the RCM or CC for examination purposes (excluding exceptions for higher level pieces), and/or 2) they submit a request for approval to the KWKMF Coordinator no later than January 31, 2024. Requests will be forwarded to a designated committee to determine if the piece is appropriate for a particular grade level and class. ****Participants who are nominated to the OMFA Provincials should be aware that the OMFA Syllabus does not allow for repertoire exceptions.**
- 7.7 **Syllabus Conflicts** **1)** Where there are conflicts between newer and older editions of a syllabus students must follow the most recent syllabus and **2)** Where there are conflicts between the RCM and CC syllabi, participants may choose which syllabus to use. For example, if a piece is listed in the RCM syllabus as Level 6 but is listed as Level 7 in the CC syllabus the student may choose to enter the level that generally aligns with their other class entries. If there is a piece that appears in an older edition of a syllabus but is not listed in any level in the newest edition, then that piece is allowed.
- 7.8 **Repertoire Selections** A repertoire selection may only be played once during the festival, and participants cannot perform the same selection in different classes.
- 7.9 **Repeats & Signs** It is recommended that repeats signs should be ignored unless they significantly influence the structure of the piece. *Da Capo & Del Segno* signs should generally be observed. Participants should consult the appropriate RCM or CC Syllabi for guidance.
- 7.10 **Multi-movement Selections** One (1) Selection may consist of multiple movements. Participants must perform the number of movements specified for each class where applicable. Some KWKMF classes require a limit of two (2) movements, others require participants follow the RCM or CC syllabus requirements. Multiple movements should be played back-to-back with a brief pause in between.
- 7.11 **Time Limit** Total performance time must not exceed **twenty (20) minutes** in total for any class. In cases where multiple movements are to be performed, and the total performance time would exceed twenty (20) minutes participants may omit one (1) movement subject to the approval of the KWKMF Coordinator. Selected movements should be contrasting and should reflect the difficulty level of the class.
- 7.12 **Accompaniment** Most classes in the Brass, Strings, Voice, Woodwinds and Piano Concerto divisions require that participants must perform with live piano accompaniment. Participants should consult their division syllabus carefully regarding accompaniment rules. Performers are responsible for making all arrangements with, and payment to their accompanist. Accompanists may create their own MFS profile which may be linked with the participant's so that they can receive class updates, but it is still the responsibility of the participant to ensure their accompanist is available. Participants who register for four (4) or more accompanied classes are eligible for a \$35 Accompaniment Allowance (See 5. Financial Aid)

- 7.13 **Backing Tracks** For Popular classes only, participants must use either live accompaniment (piano or guitar/ukulele) or an instrumental backing track that does not have back-up vocals. Performers are encouraged to use tracks with limited instrumental breaks (edited tracks/ reductions are allowed). Backing tracks must be provided as an MP3 file prior to the festival class (registrants will be contacted with instructions for submission). Backing tracks may be purchased from www.karaoke-version.com
- 7.14 **Copyright** In accordance with the Canadian Copyright Act participants must provide the adjudicator with a legally purchased copy of the music for all selections, even when the piece is being performed by memory. A purchase receipt must be presented for digital copies. Music that is in the public domain, and therefore available to be downloaded for free, must have the IMSLP listing attached (visit imslp.org to print a screen shot). In etude, duet and ensemble classes, photocopied pages may be used by the performers long as the original score is also provided. Participants who bring photocopied music without the original score or proof of purchase will be disqualified from receiving a class mark or placement.
- 7.15 **Memorization** is required for most competitive classes, with exceptions noted in the syllabus for each division (for example: Brass, Woodwinds, Sonatas for Strings and Etudes do not need to be memorized).

8. CLASS LEVELS & ELIGIBILITY

- 8.1 **Preparatory, Levels 1-10** Participants must enter a grade level that is higher than their most recent examination as of December 31st, 2023. For example, if a student passes a Level 3 exam in December, then they must enter classes at Level 4 or higher. If a student passes a Level 3 exam anytime after January 1, 2024, then they may still enter Level 3 classes.
- 8.2 **Diploma Level** Diploma classes are for participants who are 1) currently working towards their ARCT, ACCM or an equivalent diploma examination AND 2) have been studying at this level for **LESS than 2 years** AND 3) have not yet completed a Diploma Level examination.
- 8.3 **Post-Diploma Level** Participants who have earned their ARCT/ACCM or equivalent Diploma, OR who have been studying at the Diploma level for more than 2 years must enter at the Post-Diploma Level.
- 8.4 **Age Level Classes** For class levels that are based on age participants must enter the level based on their age as of December 31st, 2023.
- 8.5 **Ensemble Classes** Participants must enter the level based on the age of the oldest participant as of December 31st, 2023.
- 8.6 **Adult & Non-Competitive Classes** Non-Competitive classes are available to participants of all ages and experience levels in each division and will be organized based on registration so that participants of similar ages and levels will be grouped together. Adult amateurs may enter any Non-Competitive class. Adult-Child groups may enter Non-Competitive Ensemble classes. (See page 10 for more details).

9. FESTIVAL CODE OF CONDUCT

- 9.1 **Contact with Adjudicators** Contacting an adjudicator (by participants, parents, teachers, or accompanists) to discuss festival related matters at any point during the festival year is strictly prohibited. Adjudicators are required to report such correspondence to the festival committee.
- 9.2 **Class Results** All decisions made by a festival adjudicator with respect to class outcome, awards, provincial delegation, and concert performer nominations are irrevocable. By registering for the festival, you agree to accept all the festival results as final, even if you disagree with them.
- 9.3 **Dress Code** It is recommended that participants wear attire appropriate for performing. Participants should avoid clothing with visible corporate logos, sports team names or logos, copyrighted images, celebrity names or images (living or dead), cartoon character images, or inappropriate messages or words (for example, profanity).
- 9.4 **Performance Introductions** Participants should announce their name, the title of their selection(s), and the name of the composer before performing.
- 9.5 **Respecting Spaces** Participants must use all venue facilities in a respectful manner and Health & Safety protocols in place at festival venues must be followed. Intentional destruction of property or failure to leave a space in clean condition will result in disqualification from all current and future festival events.
- 9.6 **Respecting People** All festival participants, teachers, parents, adjudicators, and volunteers are expected to conduct themselves in a manner that is respectful of the people around them. Abusive or disrespectful behaviour will result in disqualification from all current and future festival events.
- 9.7 **Use of Pianos** Participants may not play a festival piano outside of their designated festival performance time.
- 9.8 **Use of Devices** Photography, recording and cellphone usage is strictly prohibited in all festival performance spaces during classes (except for official KWKMF Media persons). Phones and other devices must be Silenced or set to Do Not Disturb during festival classes.

FESTIVAL HONOURS, AWARDS & NOMINATIONS

CLASS EVALUATIONS, MARKS & PLACEMENTS

All participants will receive written and verbal evaluations from the adjudicator. In competitive classes participants will also receive a mark (out of 100) and 1st, 2nd and 3rd Place will be awarded based on class marks. Participants must earn a mark of 80 or higher to qualify for a class placement. Seals of Standard will be given based on marks: Gold for a mark of 90 and above, Silver for a mark of 85-89 and Bronze for a mark of 80-84. At the end of each class the adjudicator will announce the class placements but will not disclose the marks.

For School & Community Ensemble classes 1st, 2nd & 3rd placements will not be assigned, but the adjudicator will announce the Seals of Standard that are awarded to each ensemble.

CLASS RIBBONS

Participants who are awarded 1st, 2nd or 3rd Place will receive a designated Ribbon. All other participants (including those in Non-Competitive classes) will receive a Participant Ribbon.

FINANCIAL AWARDS

Thanks to generous donations made by the Kiwanis Club of Kitchener-Waterloo, several long-time major donors, and many donations by individuals each year, the festival distributes between \$8000 to \$20000 annually to deserving festival participants. Individual awards may range from \$25 to \$500 and will be distributed throughout all divisions and class levels. Adjudicators are provided with a list of Awards available within their division and will have sole discretion in distributing the available Awards.

Award packages are presented on stage at the Finale Concert and recipients are invited participate in the award-recipient group photo. Recipients of the Allan Bush \$500 Top Awards, if invited, are expected to perform at the Finale Concert to receive their award. (Award recipients who do not pick up their award will have it mailed to them).

Award packages contain a cheque with the participants name on it and a letter indicating the who donated the award along with their contact information. Award recipients are encouraged to write a thank you letter to the donor of their award. Note: Expired award cheques are not reissued.

TROPHIES

The top performer in each division and in some cases a particular class will receive an annual trophy which will be awarded at the discretion of the adjudicators and presented at the Finale Concert. Trophy Winners will have their name and year inscribed on a large trophy that they will get to keep until next year's festival. Trophies must be returned to the festival Coordinator at the start of the 2025 festival. Winners will also be given a smaller version of the trophy that they may keep permanently. Trophies will be presented on stage at the Finale Concert. Students who are not able to attend must contact the KWKMF Coordinator to arrange to pick up the trophy.

HONOURS ANNOUNCEMENTS

Class Placements, Award Recipients, Trophy Winners, and Provincial Delegates will be announced on the KWKMF website at the conclusion of the festival.

FINALE CONCERT – FRIDAY MAY 10TH, 2024 AT 7:00PM

The Finale Concert program aims to celebrate the achievement of all festival participants by featuring excellent performances that represent as many divisions, levels, genres, and styles as possible.

Adjudicators nominate performances from their division and then a committee selects the program from the collective list of adjudicator-nominated performers. Performers are invited to perform at the finale concert by email and are expected to reply within 24 hours to confirm their availability.

In addition to the performances, the Finale Concert will include presentations to trophy winners, provincial delegates, concerto competition winners, and award winners.

Performers requiring piano accompaniment are welcome to hire their own accompanist or use the festival-hired accompanist for which there will be one rehearsal earlier in the day on the day of the finale concert.

The Finale Concert will be live streamed on the KWKMF website, and tickets will be sold for \$10 each to attend the live show. Honours recipients and performers do not need to purchase a ticket, but family members will need a ticket to attend. Links to view past Finale Concerts are available on the Archives page on the website.

OMFA PROVINCIALS

The Kitchener-Waterloo Kiwanis Music Festival is a feeder festival for the Ontario Music Festival Association Provincial Competition. At the end of each festival, adjudicators nominate up to three (3) delegates as well as alternates for each eligible division and level to compete at the OMFA Provincials. Nominees will be notified via email and will have 48 hours to accept or decline their nomination. If one or more of the nominees decline, then the next alternate on the list will be notified. Those who compete in the OMFA Provincials will receive a Provincial Delegate Certificate, which will be presented at the Finale Concert. (Those who do not attend the ceremony will have their Certificate mailed to them).

Students must receive a mark of 85 or higher to qualify for a provincial nomination. Most OMFA classes require that participants perform two (2) selections, therefore adjudicators will give preference to participants who perform two (2) or more selections during the KWKMF when deciding who to nominate. In some cases the adjudicator may nominate a participant who only plays one (1) selection, but that participant should be prepared to perform a second piece if they accept the nomination.

OMFA rules stipulate that nominees must accept the first invitation that they receive from any festival. Therefore, if a participant enters multiple Ontario music festivals, they must accept the first festival nomination they receive and will not be permitted to accept an invitation at a later date on behalf of another festival (regardless of whether they declined the first invitation).

The 2024 OMFA Provincials will take place in Oakville, Ontario during the week of June 10th to 15th. More information including registration and syllabus rules & regulations can be found on the [OMFA website](#).

ADULT & NON-COMPETITIVE CLASSES

The Kitchener-Waterloo Kiwanis Music Festival offers Non-Competitive Classes which are open to participants of all ages, levels & styles who wish to have a fun and educational experience without the pressure of competition. Classes are available in all divisions listed in this Syllabus. In Non-Competitive classes students will receive written and verbal feedback from the adjudicator and a Participant's Ribbon as they would in any other class. Performances will not be assigned a mark, and since participants are not competing, they will not receive class placements.

Adult Amateurs are welcome to join any Non-Competitive class, and Adult-Child groups can register for any Non-Competitive Ensemble class. Adults ages 29 or older are only eligible for Non-Competitive classes.

Non-Competitive classes will be organized based on registration so that participants of similar ages, levels and styles will be grouped together.

To register for a Non-Competitive class participants should select the appropriate Discipline they wish to be involved in (for example: Voice or Strings). Then under Section they may select "Non-Competitive" or "Adult Amateur", and then find the Class they would like join. * Piano – Adult Amateur is listed as its own Discipline.

KW COMMUNITY ORCHESTRA CONCERTO COMPETITION

The KWCO Concerto Competition offers students the exciting opportunity to play in concert with the Kitchener-Waterloo Community Orchestra. Three (3) Winners will be chosen from this class to perform their Concerto on Saturday June 1st, 2024. The winners will also receive two (2) complimentary concert tickets.

Each year the Concerto Competition will be available to different instruments groups. For the 2024 KWKMF it is open to Strings & Winds students, and the following year it will be open to Piano students (subject to change at the discretion of KWCO).

ELIGIBILITY, RULES & REGULATIONS:

- Strings & Winds players ages 12-18 as of December 31st, 2023, are eligible to enter. **Exception:** Previous Concerto Competition winners who have performed with KWCO are not permitted to enter.
- Entry fee: \$36. Participants must select "KWCO Concerto Competition" under Discipline when registering.
- Concertos must be performed with live piano accompaniment; participants provide their own accompanist.
- Participants must perform one (1) movement of a Concerto.
- The score must be available on [IMSLP.org](https://imslp.org) (International Music Score Library Project).
- Repertoire selections must be approved by KWCO, which must be submitted by January 31, 2024.
- Potential winners must be available for rehearsals and the KWCO Concert on the following dates:
 - Rehearsals: Tuesdays at 7:00 pm during the month of May 2024
 - Dress Rehearsal: Saturday June 1st, 2024 at 9:30 am
 - Concert: Saturday June 1st, 2024 at 7:30 pm
- Winners are expected to dress in appropriate concert attire for the performance.

For more info about the Kitchener-Waterloo Community Orchestra and the 2023-2024 Concert Season visit [KWCO.org](https://www.kwco.org)

Festival Inquiries: Contact the KWKMF Coordinator
danielle@kwkiwanimusicfestival.com

ENSEMBLES PROGRAM

ENSEMBLES: SCHOOL & COMMUNITY (WEEK OF APRIL 2ND TO 9TH, 2024)

SCHOOL & COMMUNITY CLASS SYLLABUS

Class Levels	Class Options	Class Requirements	Class Fees
Elementary School (Gr 8 & under)	School Chamber Ensembles	1 or 2 selections	\$40
Secondary School Gr. 9-10	Small Ensembles	1 or 2 selections	\$55
Secondary School Gr. 9-12	Large Ensembles	2 selections	\$110
Youth Community			
Adult Community			
Non-Competitive			

SCHOOL & COMMUNITY CLASS DESCRIPTIONS

School Chamber Ensembles Chamber ensembles may include 3-5 players, with one player per part and should not have a conductor. School Chamber Ensembles must be registered by an elementary or secondary school teacher. (Independent chamber groups, including those with private instruction may register under the “Chamber Music” program).

Small Ensembles May include 4-15 ensemble members, may have multiple players per part, and can be either self-led or conductor led. Small Ensemble Options include *Guitar Ensemble, Ukulele Ensemble, Recorder Ensemble, Percussion Ensemble, Wind Ensemble, String Ensemble, Jazz Combo, Rock Band, & Chamber Choir*.

Large Ensembles Includes groups with 15 or more ensemble members, with multiple players per part and is conductor-led. Large Ensemble Options include *Concert Band, Stage/Jazz Band, String Orchestra, Symphony Orchestra and Concert Choir*.

SCHOOL & COMMUNITY RULES & REGULATIONS

Small & Chamber Ensembles may perform one (1) or two (2) selections, with a recommended performance time limit of 6 minutes to allow time for the adjudicator to workshop with each group. If an ensemble chooses to play two (2) selections the adjudicator will assign one mark which is the average for both pieces. No preference will be given based on how many pieces the participant plays. 20 Minutes per entry will be allotted for small ensemble classes. For example, a class that includes three (3) groups will be scheduled for 60 minutes. **Note: groups who receive an OMFA nomination should be prepared to perform two (2) selections as per the OMFA syllabus.

Large Ensembles must play two (2) selections, with a recommended performance time limit of 10 minutes to allow time for the adjudicator to workshop with each group. 30 Minutes per entry will be allotted for small ensemble classes. For example, a class that includes three (3) groups will be scheduled for 90 minutes.

Multi-movement Selections One (1) selection may consist of multiple movements. No more than two (2) contrasting movements are permitted to be played for a selection.

Scores & Sheet Music Participants must provide the adjudicator with a legally purchased copy of the music for all selections (a purchase receipt or IMSLP listing must be presented for digital copies). Refer to section 7.14 of the Rules, Regulations & Guidelines for more information about Copyright.

Class Awards Participants in competitive ensemble classes will be awarded a Gold, Silver or Bronze Seal of Standard based on their marks: Gold for a mark of 90 and above, Silver for a mark of 85-89, and Bronze for a mark of 80-84. Marks will be recorded on comment sheets but will not be shared with the class, and no class placements (i.e., 1st, 2nd, 3rd) will be announced.

General Rules & Regulations Entrants must ensure they are familiar with General Rules & Regulations (page 5-6).

ENSEMBLES: CHAMBER MUSIC (WEEK OF APRIL 22ND TO 27TH, 2024)

CHAMBER MUSIC CLASS SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Beginner (Levels 1-5)	\$33	Chamber Music Solo	1 selection, 2-5 performers
Junior (Levels 6-9)	\$36		
Senior (Levels 10, Diploma)	\$39	Chamber Music Recital	2 selections, 2-5 performers
Non-Competitive	\$30	*Add \$10 for Recital classes	

****Note:** Duet, Trio and Quartet class options are available within each instrument division (example: Piano Duets should register in the Piano division). Trios or Quartets consisting of the same instrument family (ex. 3 brass instruments) should register under their instruments' division, whereas a Trio or Quartet consisting of mixed instrumentation should register in the Chamber Music division (ex. a trio with violin, piano and flute).

CHAMBER MUSIC CLASS LEVELS

Competitive Class levels include Beginner (Levels 1-5), Junior (Levels 6-9), Senior (Levels 10, Diploma). Participants must enter at the level of the most advanced player in the group.

Non-Competitive Classes will be organized based on registration so that participants of similar ages will be grouped together. Adult amateurs may enter any Non-Competitive class. Adult-Child groups may enter Non-Competitive Chamber Music classes.

CHAMBER MUSIC CLASS DESCRIPTIONS

Chamber Music Solo Participants must perform one (1) selection.

Chamber Music Recital Participants must perform two contrasting (2) selections.

CHAMBER MUSIC RULES & REGULATIONS

Failure to follow the Rules & Regulations below will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator.

**Participants should consult the 7. General Rules & Regulations and 8. Class Levels & Eligibility sections of the Syllabus.

Ensemble Members Chamber Music ensembles may include 2-5 players, with one player per part, all the parts having equal importance. Members can include any combination of recognized orchestral instruments including strings, woodwinds, brass, harp, guitar, recorder, and/or percussion, with or without piano and/or one voice singer.

Ensemble Instruction Independent chamber groups, including those coached by a private instructor, may register in the “Ensembles: Chamber Music” program (School-based groups should register in the “Ensembles: School & Community” division).

Multi-movement Selections One (1) selection may consist of multiple movements. Participants must perform no more than two (2) contrasting movements.

Time Limit Total performance time must not exceed **twenty (20) minutes** in total for any class.

Sheet Music Participants must provide the adjudicator with a legally purchased copy of the music for all selections (a purchase receipt or IMSLP listing must be presented for digital copies), even when the piece is being performed by memory. Refer to section 7.14 of the Rules, Regulations & Guidelines for more information about Copyright.

Memorization is not required for Chamber Music classes.

BRASS PROGRAM

BRASS SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Levels Prep, 1-4	\$30	Classical Solo	1 RCM or CC Repertoire selection
Levels 5-7	\$33	Etudes	2 contrasting Etudes/Studies
Levels 8-10	\$36		
(Post)-Diploma	\$39	Classical Recital	2 selections from different Repertoire
Non-Competitive	\$30	*Add \$10 for Recital classes	syllabus lists (where applicable)
Beginner (Ages 8 & under)	\$30	Classical Duet	2 Performers, 1 selection
Primary (Ages 9-10)	\$30	Classical Trio	3 Performers, 1 selection
Elementary (Ages 11-12)	\$33	Popular Solo	1 Performer, 1 selection
Junior (Ages 13-14)	\$36	Popular Duet	2 Performers, 1 selection
Intermediate (Ages 15-16)	\$36	Popular Trio	3 Performers, 1 selection
Senior (Ages 17-18)	\$39		
Advanced (Ages 19-28)	\$39	Popular Recital	1 Performer, 2 contrasting selections
Non-Competitive	\$30	*Add \$10 for Recital classes	

BRASS CLASS DESCRIPTIONS

Brass Solo Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument's RCM or CC Syllabus. Accompaniment is required (see Rules & Regulations below).

Brass Recital Participants must perform two contrasting (2) selections from the appropriate grade level and from different Repertoire lists in their instrument's RCM or CC Syllabus. For example, if the grade level includes List A & List B the participant should play one (1) selection from each list. If there is a List C, then the participant may choose which two (2) Lists to select from. Accompaniment is required (see Rules & Regulations below).

Etude Classes Participants must perform two (2) contrasting Etudes/Studies from the appropriate grade level. Where the syllabus indicates "Group 1" and "Group 2" participants should select one (1) Etude from each Group.

Popular Classes Participants must perform one (1) selection for **Solo** classes or two (2) selections for **Recital** classes. Popular selections should be covers from commercial artists in any of the following genres: Pop, Folk, R&B, Soul, Rock, Alternative, Indie, Jazz or Country. Songs listed in the RCM or CC syllabus are not permitted. Popular selections must be performed with either live accompaniment or an instrumental backing track. For Popular classes participants must enter the level based on their age as of December 31st, 2023.

Duets & Trios Participants must perform one (1) selection in the appropriate genre and must enter the age level of the oldest participant based on their age as of December 31st, 2023, for competitive classes.

Non-Competitive Classes Participants must perform one (1) selection for Solo classes and must perform two (2) selections for Recital classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Ribbon, but will not be given marks or class placements and are not eligible for financial awards or OMFA Provincials recommendations. Non-Competitive classes will be organized based on registration so that participants of similar ages and levels will be grouped together. Adults ages 29 and above must enter at the non-competitive level, and Adult & Child groups may enter non-competitive ensemble classes.

Festival Inquiries: Contact the KWKM Coordinator
danielle@kwkiwanimusicfestival.com

BRASS: CONCERTO COMPETITION

Class Discipline	Class Fee	Class Section	Class Requirements
KWCO Concerto Competition	\$36	Ages 12-18	1 Movement of a Concerto

KWCO Concerto Competition This class is an annual competition where three (3) winners and two (2) runners-up will be selected to perform with the KW Community Orchestra. Participants will receive a mark and verbal and written evaluations. Winners and runners-up will be announced at the end of the class. Registrants must refer to the KWCO Concerto Competition section of the Syllabus on page 11 for further details and to confirm their eligibility. To register in MFS select “KWCO Concerto Competition” under Discipline, select “Ages 12-18” under Section and “Strings & Winds” under Title.

BRASS RULES & REGULATIONS

Failure to follow the Rules & Regulations below will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator.

**Participants should consult the 7. General Rules & Regulations and 8. Class Levels & Eligibility sections of the Syllabus.

Accompaniment Participants must perform with live piano accompaniment for all **Brass Solo & Brass Recital** classes (except where the syllabus indicates that a piece is “Unaccompanied”) and performers must make their own arrangements for an accompanist.

Backing Tracks **For Popular classes only**, participants must use either live accompaniment (piano or guitar/ukulele) or an instrumental backing track that does not have back-up vocals. Performers are encouraged to use tracks with limited instrumental breaks (edited tracks/ reductions are allowed). Backing tracks must be provided as an MP3 file prior to the festival class (registrants will be contacted with instructions for submission).

Duet & Trio Accompaniment Piano accompaniment is not required but should be included if indicated in the score. Ensembles where the piano part plays an equal role, and the pianist is a class participant should enter in the “Chamber Music” division.

Multi-movement Selections One (1) selection may consist of multiple movements, where specified in the RCM or CC Syllabus (ex. Sonatas & Concertos). Participants must perform the movement(s) specified in the syllabus where applicable. For example, the syllabus may require that only one movement of a piece be played, or that two or more specific movements be played.

Time Limit Total performance time must not exceed **twenty (20) minutes** in total for any class.

Sheet Music Participants must provide the adjudicator with a legally purchased copy of the music for all selections (a purchase receipt or IMSLP listing must be presented for digital copies), even when the piece is being performed by memory. Refer to section 7.14 of the Rules, Regulations & Guidelines for more information about Copyright.

Memorization is not required for Brass classes.

Brass Resources

[CC Classical Trumpet Syllabus](#)

[RCM Horn Syllabus, 2003 Edition](#)

[RCM Euphonium Syllabus, 2003 Edition](#)

[RCM Trombone Syllabus, 2003 Edition](#)

[RCM Trumpet Syllabus, 2013 Edition](#)

[RCM Tuba Syllabus, 2003 Edition](#)

Festival Inquiries: Contact the KWKMF Coordinator
danielle@kwkiwanimusicfestival.com

COMPOSITION PROGRAM

COMPOSITION SYLLABUS

Class Level	Class Fee	Class Options
Beginner (Ages 9 & under)	\$30	Solo Composition (for 1 instrument)
Junior (Ages 10-13)	\$33	Ensemble Composition (for 2 or more instruments)
Intermediate (Ages 14-18)	\$36	
Senior (Ages 19 & above)	\$39	
Non-Competitive	\$30	

COMPOSITION RULES & REGULATIONS

Failure to follow the Rules & Regulations below will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator.

**Participants should consult the 7. General Rules & Regulations and 8. Class Levels & Eligibility sections of the Syllabus.

Composition Guidelines A composition is considered an original piece of music written and notated by the participant. Any instrumentation is acceptable. The notation must be in standard notation or a type of notation that exists within the spirit of the varied idioms typical of composition. Charts are not considered a suitable form of notation for this class (please ask the coordinator about the singer-songwriter class and how it differs from the composition class if you are composing original songs in a popular idiom).

Improvised Elements As a general guideline, no more than 10% of the composition should be improvised if the composition includes a portion of live improvisation.

Performance/Recordings Participants may choose to either perform their composition live or may provide an audio file in MP3 format (see below regarding Submission Requirements). A piano or keyboard will be available for composition classes. Live performances may include up to 4 performers (to be arranged for and organized by the participant), and performers must bring their own instruments and music stands. Classes will not be evaluated based on the skill level of the performers and will be evaluated solely on the merits of the composition itself.

Multiple Registrations Participants may register multiple times for a composition class and must submit one (1) composition per registration. Those who register multiple times will receive a mark and written evaluation for each piece but will only be eligible for one class placement. For example, if a student submits two (2) compositions and receives the two (2) highest marks in the class, they will only be awarded 1st Place (2nd Place will be awarded to another participant with the next highest mark).

Submission Requirements Participants must email a PDF of their composition (handwritten or computer-generated) as well as an audio file in MP3 or WAV format to danielle@kwkiwanismusicfestival.com by March 31st of the year of the festival. Please mark this deadline on your calendars as soon as you have completed your registration. A reminder email with instructions will also be sent to registrants.

GUITAR PROGRAM

GUITAR SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Levels Prep, 1-4	\$30	Classical Solo	1 RCM or CC Repertoire selection
Levels 5-7	\$33	Etudes	1 or 2 Etudes as applicable (see below)
Levels 8-10	\$36		
(Post)-Diploma	\$39	Classical Recital	2 selections from different Repertoire lists (where applicable)
Non-Competitive	\$30	*Add \$10 for Recital classes	
Beginner (Ages 8 & under)	\$30	Classical Duet	2 Performers, 1 selection
Primary (Ages 9-10)	\$30	Classical Trio	3 Performers, 1 selection
Elementary (Ages 11-12)	\$33	Popular Solo	1 Performer, 1 selection
Junior (Ages 13-14)	\$36	Popular Duet	2 Performers, 1 selection
Intermediate (Ages 15-16)	\$36	Popular Trio	3 Performers, 1 selection
Senior (Ages 17-18)	\$39		
Advanced (Ages 19-28)	\$39	Popular Recital	1 Performer, 2 contrasting selections
Non-Competitive	\$30	*Add \$10 for Recital classes	

GUITAR CLASS DESCRIPTIONS

Guitar Solo Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in either the *RCM Classical Guitar Syllabus 2018 Edition* or the *CC Classical Guitar Syllabus*.

Guitar Recital Participants must perform two contrasting (2) selections from the appropriate grade level and where applicable from different Repertoire lists (Level 2 and above) in the RCM or CC Syllabus. For example, if the grade level includes List A & List B the participant should play one (1) selection from each list. If there is a List C or D, then the participant may choose which two (2) Lists to select from.

Etude Classes Participants must perform one (1) Etude for Preparatory and Level 1 classes, and two (2) contrasting Etudes/Studies for Levels 2-10, from the appropriate grade level.

Popular Classes Participants must perform one (1) selection for **Solo** classes or two (2) selections for **Recital** classes. Popular selections should be covers from commercial artists in any of the following genres: Pop, Folk, R&B, Soul, Rock, Alternative, Indie, Jazz or Country. Songs listed in the RCM or CC syllabus are not permitted. Popular selections must be performed with either live accompaniment or an instrumental backing track. For Popular classes participants must enter the level based on their age as of December 31st, 2023.

Duets & Trios Participants must perform one (1) selection in the appropriate genre and must enter the age level of the oldest participant based on their age as of December 31st, 2023, for competitive classes.

Non-Competitive Classes Participants must perform one (1) selection for Solo classes and must perform two (2) selections for Recital classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Ribbon, but will not be given marks or class placements and are not eligible for financial awards or OMFA Provincials recommendations. Non-Competitive classes will be organized based on registration so that participants of similar ages and levels will be grouped together. Adults ages 29 and above must enter at the non-competitive level, and Adult & Child groups may enter non-competitive ensemble classes.

Festival Inquiries: Contact the KWKM Coordinator
danielle@kwkiwanimusicfestival.com

GUITAR RULES & REGULATIONS

Failure to follow the Rules & Regulations below will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator.

**Participants should consult the 7. General Rules & Regulations and 8. Class Levels & Eligibility sections of the Syllabus.

Repertoire Selections Participants cannot perform the same selection in different classes (for example, if a participant enters both a Guitar Solo class and a Guitar Recital class then they must perform 3 different selections).

Multi-movement Selections One (1) selection may consist of multiple movements, where specified in the RCM or CC Syllabus (ex. Sonatas & Concertos). Participants must perform the movement(s) specified in the syllabus where applicable. For example, the syllabus may require that only one movement of a piece be played, or that two or more specific movements be played.

Time Limit Total performance time must not exceed **twenty (20) minutes** in total for any class. In cases where multiple movements are to be performed, and the total performance time would exceed twenty (20) minutes participants may omit one (1) movement subject to the approval of the KWKMF Coordinator. Selected movements should be contrasting and should reflect the difficulty level of the class.

Sheet Music Participants must provide the adjudicator with a legally purchased copy of the music for all selections (a purchase receipt or IMSLP listing must be presented for digital copies), even when the piece is being performed by memory. Refer to section 7.14 of the Rules, Regulations & Guidelines for more information about Copyright.

Memorization is required for all competitive guitar classes, except for Etude classes.

GUITAR RESOURCES

[*CC Classical Guitar Syllabus*](#)

[*CC Contemporary Idioms Guitar Syllabus*](#)

[*RCM Classical Guitar Syllabus, 2018 Edition*](#)

PIANO PROGRAM

Piano classes are listed under the following subdivisions:

Piano Solo Classes: Elementary, Junior, Intermediate, Senior, Popular

Piano Concerto Classes

Piano Ensemble Classes

Piano Classes for Adults

Piano Rules & Regulations and *Piano Resources* are listed at the end of this section of the Syllabus.

PIANO SOLO CLASSES

ELEMENTARY PIANO SYLLABUS

Class Levels	Class Options	Class Requirements	Class Fee
Beginner/Preparatory A	1 st Entry 2 nd Entry	2 selections per class, Memorization required	\$30
Novice/Preparatory B	1 st Entry 2 nd Entry	1 Selection per class, Memorization required	\$30
Level 1 Level 2	List A List B List C Etude Canadian Contemporary *Recital	1 Selection per class, Memorization required (unless otherwise noted) 1 Etude, memorization not required * 2 Selections, Max. 6 Minutes total	\$30 \$40
Non-Competitive	Preparatory – Level 2	1 Selection per registration	\$30

JUNIOR PIANO SYLLABUS

Class Levels	Class Options	Class Requirements	Class Fee
Level 3 Level 4 Level 5	List A List B List C Etude Canadian Contemporary *Recital	1 Selection per class, Memorization required (unless otherwise noted) 2 Etudes, memorization not required * 2 Selections, Max. 6 Minutes total	\$33 \$43
Non-Competitive	Levels 3-5	1 Selection per registration	\$30

Festival Inquiries: Contact the KWKM Coordinator
danielle@kwkiwanimusicfestival.com

INTERMEDIATE PIANO SYLLABUS

Class Levels	Class Options	Class Requirements	Class Fee
Level 6 Level 7 Level 8	List A List B List C List D (Level 8 only) Etude Canadian Chopin (Level 8 only) Contemporary *Recital	1 Selection per class, Memorization required (unless otherwise noted) 2 Etudes, memorization not required * 2 Selections, Max. 10 Minutes total	\$36 \$46
Non-Competitive	Levels 6-8	1 Selection per registration	\$33

SENIOR PIANO SYLLABUS

Class Levels	Class Options	Class Requirements	Class Fee
Level 9 Level 10 Diploma Post-Diploma	List A List B List C List D List E (no Level 9) List F (Diploma only) Etude (Level 9 & 10) Canadian Chopin Contemporary *Recital	1 Selection per class, Memorization required (unless otherwise noted) 2 Etudes, memorization not required * 2 Selections, Max. 15 Min/20 Min Diploma	\$39 \$49
Non-Competitive	Level 9 to Diploma	1 Selection per registration	\$36

POPULAR PIANO SYLLABUS

Class Levels	Class Options	Class Requirements	Class Fee
Beginner (Ages 8 & under) Primary (Ages 9-10) Elementary (Ages 11-12) Junior (Ages 13-14) Intermediate (Ages 15-16) Senior (Ages 17-18) Advanced (Ages 19-28) Non-Competitive	Popular Solo Popular Recital (*add \$10 to class fees for Recital Classes)	1 Selection per registration, memorization required. 2 Selections per registration, memorization required.	\$30* \$30 \$33 \$36 \$36 \$39 \$39 \$30

Festival Inquiries: Contact the KWKM Coordinator
danielle@kwkiwanimusicfestival.com

PIANO SOLO CLASS LEVELS

Beginner/Preparatory A As a general guideline Beginner/Preparatory A is recommended for students who are in their first 1-2 years of study and are playing repertoire that reflects the level of the RCM Preparatory A list.

Novice/Preparatory B As a general guideline Novice/Preparatory B is recommended for students who have had 2 or more years of study and are playing repertoire that reflects the level of the RCM Preparatory B list.

*For all other Class Levels participants should refer to section 8. Class Levels & Eligibility.

PIANO SOLO CLASS DESCRIPTIONS

Beginner/Novice Participants in the Beginner classes must perform two (2) selections (since the pieces are typically short at this level), and for the Novice classes participants must perform one (1) selection.

Participants should register for “**1st Entry**” if they wish to participate in one (1) class, and both “**1st Entry**” AND “**2nd Entry**” if they wish to participate in two (2) classes.

Repertoire may be chosen from any Method Book, or the Preparatory A & B Syllabus lists, and “Teacher’s Choice” selections are permitted in any Beginner or Novice Level class. Teachers should consult the RCM Preparatory Repertoire lists to ensure the piece is appropriate for the chosen level.

List Classes (List A, List B, etc.) Participants must perform one (1) Selection from the appropriate grade level and list from the *RCM Piano Syllabus 2022 Edition, CC Classical Piano Syllabus 2018 Edition or Loud and Clear: A Guide to Levelled Piano Music by Women Composers*.

Etude Classes Levels 1-2: Participants must perform one (1) selection from the Etude list in the *RCM Piano Syllabus*. Levels 3-10: Participants must perform two (2) selections (as required by the RCM Piano Syllabus). Etudes do not need to be memorized. (This does not include Diploma List F: Concert Etudes where one (1) selection from the syllabus must be played by memory).

Contemporary Classes Participants must perform one (1) selection from the appropriate grade level in either the *RCM Popular Selection List 2022 Edition or CC Contemporary Idioms Piano Lists*. *Many selections included in these lists may also be performed in the Popular Piano category (see below for Popular Piano guidelines).

Canadian Classes Participants must perform one (1) selection from any syllabus list at the appropriate grade level that is written by a Canadian composer.

Chopin Classes Participants must perform one (1) selection by Chopin from any syllabus list at the appropriate grade level. Those who enter a **Chopin Class** at a Senior Level (9-Diploma) will be eligible to win the **Chopin Senior Piano Trophy** and a Scholarship Award (as decided by the Senior Piano Adjudicator). Participants may play Chopin in a List C class but will not be eligible to win the Trophy.

Popular Piano Classes Popular selections should be covers from commercial artists in any of the following genres: Pop, Folk, R&B, Soul, Rock, Alternative, Indie, Jazz or Country. Participants must enter the level based on their age as of December 31st, 2023.

Recital Classes **Participants must perform two (2) contrasting selections** and should enter the level that they are generally enrolled in. The difficulty of the repertoire should be at their enrolled level or higher. Students should consult with their teacher in selecting repertoire that is appropriate (repertoire does not need to be included on a syllabus list). The total performance time must be within the following time limits: Levels 1-5 Maximum 6 Minutes, Levels 6-8 Maximum 10 Minutes, Level 9-10 Maximum 15 Minutes, Diploma 20 Minutes.

Festival Inquiries: Contact the KWKMF Coordinator
danielle@kwkiwanimusicfestival.com

PIANO CONCERTO CLASSES

PIANO CONCERTO SYLLABUS

Class Levels	Class Options	Class Requirements	Class Fee
Beginner (Ages 8 & Below)	Any Level	1 Movement	\$30
Primary (Ages 9-10)	Level 8 and under	1 Movement	\$33
Elementary (Ages 11-12)	Level 9 and above	2 Consecutive movements	\$36
Junior (Ages 13-14)		Memorization required for all concerto classes	
Intermediate (Ages 15-16)			
Senior (Ages 17-18)			
Advanced (Ages 19-28)			
Open	Post-Diploma	2 Movements or full concerto (max. 20 Mins)	\$39

PIANO CONCERTO CLASS DESCRIPTIONS

Concerto Classes Participants must select their level based on their age as of December 31, 2023 and the grade level that they are generally enrolled in. For example, if a participant enters mostly Level 9 classes, then they should select “Level 9 and above” under their age group. One (1) movement of a concerto must be performed for “Level 8 and below”, Two (2) consecutive movements must be performed for “Level 9 and Above”, and for Open: Post-Diploma participants may play two (2) or more consecutive movements with a maximum time limit of 20 minutes. Concertos must be performed with piano accompaniment, and performers must make their own arrangements for an accompanist. 2 pianos will be available at the venue for concerto classes. Orchestral introductions and breaks in the accompaniment may be abridged.

PIANO ENSEMBLE CLASSES

PIANO ENSEMBLE SYLLABUS

Class Levels	Class Fees	Class Options	Class Requirements
Beginner (Ages 8 & Under)	\$30	Classical Duet	1 selection Memorization is not required
Primary (Ages 9-10)	\$30	Classical Duo	
Elementary (Ages 11-12)	\$33	Classical Trio	
Junior (Ages 13-14)	\$36	Classical Quartet	
Intermediate (Ages 15-16)	\$36	Popular Duet	
Senior (Ages 17-18)	\$36	Popular Duo	
Advanced (Ages 19-28)	\$39	Popular Trio	
Non-Competitive	\$30	Popular Quartet	

Festival Inquiries: Contact the KWKM Coordinator
danielle@kwkiwanimusicfestival.com

PIANO ENSEMBLE CLASS DESCRIPTIONS

Class Requirements Participants must perform one (1) selection (maximum of two (2) movements if applicable). Repertoire does not need to be memorized for Piano Ensemble Classes.

Age Levels Participants must enter the age level of the oldest participant based on their age as of December 31st, 2023 for competitive classes.

Popular Ensemble selections should be covers from commercial artists in any of the following genres: Pop, Folk, R&B, Soul, Rock, Alternative, Indie, Jazz or Country.

Non-competitive Ensembles Classes will be organized based on registration so that participants of similar ages will be grouped together. Child & Adult ensembles are welcome in non-competitive classes.

- Duet** One (1) Piano, four (4) Hands
Duo Two (2) Pianos, four (4) Hands
Duo One (1) Piano, six (6) Hands
Quartet Two (2) Pianos, Eight (8) Hands

PIANO CLASSES FOR ADULTS (NON-COMPETITIVE)

PIANO ADULT SYLLABUS

Class Levels	Class Options	Class Requirements	Class Fee
Beginner (1-2 Years of Study)	Classical Piano Solo	1 selection	\$30
Intermediate (2-5 Years)	Popular Piano Solo		
Advanced (5+ Years)	Classical Piano Recital	2 selections	\$40
	Popular Piano Recital	Memorization is not required	
	Adult Ensemble	Duets, Trios & Quartets	

** Adult & Child Ensembles can register under Non-Competitive Ensembles.

PIANO RULES & REGULATIONS

Failure to follow the Rules & Regulations below will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator.

**Participants should consult section 7. General Rules & Regulations and 8. Class Levels & Eligibility sections of the Syllabus.

Sheet Music Participants must provide the adjudicator with a legally purchased copy of the music for all selections (a purchase receipt or IMSLP listing must be presented for digital copies), even when the piece is being performed by memory. Refer to section 7.14 of the Rules, Regulations & Guidelines for more information about Copyright.

Memorization is required for all competitive piano classes, except for Etude classes (Levels 1-10) and Piano Ensemble classes.

Multi-movement Selections One (1) Selection may consist of multiple movements, where specified in the RCM or CC Syllabus. Participants must perform the movement(s) specified in the syllabus where applicable. For example, the syllabus may require that only one movement of a piece be played, or that two or more specific movements be played. For **Recital Classes** no more than two (2) contrasting movements are permitted to be played for a selection.

Time Limit Total performance time must not exceed **twenty (20) minutes** in total for any class. In cases where multiple movements are to be performed, and the total performance time would exceed twenty (20) minutes participants may omit one (1) movement subject to the approval of the KWKMF Coordinator. Selected movements should be contrasting and should reflect the difficulty level of the class.

PIANO RESOURCES

[CC Classical Piano Syllabus](#)

[CC Contemporary Idioms Piano Syllabus](#)

[RCM Piano Syllabus, 2022 Edition](#)

[RCM Popular Selection List, 2022 Edition](#)

[Loud and Clear: A Guide to Levelled Piano Music by Women Composers in the 20th and 21st Centuries](#)

STRINGS PROGRAM

Strings classes are listed under the following subdivisions:

Classical Solo Classes: Cello/Double Bass, Violin/Viola

KWCO Concerto Competition

String Ensembles

Popular Strings

Strings Rules & Regulations and *Strings Resources* are listed at the end of this section of the Syllabus.

STRINGS: CLASSICAL SOLO CLASSES

CELLO/DOUBLE BASS SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Levels Preparatory, 1-4 Levels 5-7 Levels 8-10 (Post)-Diploma	\$30 \$33 \$36 \$39	Cello/Bass Solo Etudes	1 RCM Repertoire selection 2 contrasting selections
Levels Preparatory, 1-4 Levels 5-7 Levels 8-10 (Post)-Diploma	\$40 \$43 \$46 \$49	Cello/Bass Recital	2 selections from different Repertoire lists (where applicable). Max. 2 movements for 1 selection where applicable.
Non-Competitive	\$30 \$40	Classical Solo Classical Solo – Adult Suzuki Strings Books 1-5 Classical Recital Classical Recital – Adult	Solo classes: 1 selection, Memorization not required. Recital classes: 2 selections

VIOLIN/VIOLA SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Levels Preparatory, 1-4 Levels 5-7 Levels 8-10 (Post)-Diploma	\$30 \$33 \$36 \$39	List A List B List C (Levels 3+) List D (Levels 8+) Etudes (Prep to Level 10)	1 Repertoire selection, memorization required except for Sonatas/Sonatinas Etudes: see below for specific level requirements
Levels Preparatory, 1-4 Levels 5-7 Levels 8-10 (Post)-Diploma	\$40 \$43 \$46 \$49	Violin/Viola Recital	2 selections from different Repertoire lists (where applicable)
Non-Competitive	\$30 \$40	Classical Solo Suzuki Strings Books 1-5 Classical Recital	1 selection 1 or 2 short selections (5 mins. Max) 2 selections

Festival Inquiries: Contact the KWKMF Coordinator

danielle@kwkiwanimusicfestival.com

STRINGS: CLASSICAL SOLO CLASS LEVELS

Class Levels for Classical Strings classed are outlined in the 8. Class Levels & Eligibility Section of the Syllabus.

Non-Competitive Classes Non-Competitive classes will be organized based on registration so that participants of similar ages, levels and styles will be grouped together. Adults ages 29 & above must enter non-competitive classes.

STRINGS: CLASSICAL SOLO CLASS DESCRIPTIONS

Cello/Bass Solo Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in either the *RCM Cello Syllabus 2013 Edition* or the *RCM Double Bass Syllabus 2004 Edition*.

Violin/Viola List Classes (List A, List B, etc) Participants must perform one (1) Selection from the appropriate grade level and list from the *RCM Violin Syllabus 2021 Edition*, *RCM Viola Syllabus 2013 Edition* or *CC Classical Violin Syllabus*.

Recital Classes Participants must perform two contrasting (2) selections from the appropriate grade level and where applicable from different Repertoire lists in the RCM or CC Syllabus. For example, if the grade level includes List A & List B the participant should play one (1) selection from each list. If there is a List C or D, then the participant may choose which two (2) Lists to select from.

Etude Classes Participants must perform the number of Etudes indicated in the RCM or CC Syllabi for their grade level. Note that for most grade levels two (2) Etude selections are required with the following exceptions: Violin/Viola Preparatory to Level 2 must perform one (1) selection, and for Levels 7-10 participants may choose to play either a) two (2) Etudes OR b) one (1) Etude and one (1) Orchestral Excerpt (entire selection as indicated on the syllabus list). Etudes do not need to be memorized.

Suzuki Strings The Suzuki Strings class is listed under “Non-Competitive” and is open to any string participants who wish to play selections from a Suzuki Method Book (Levels 1-5). Participants may play one (1) selection or two (2) short selections (with a time limit of no more than 5 minutes performance time). Memorization is not required. **See below regarding OMFA Eligibility under Strings Rules & Regulations.

STRINGS: CONCERTO COMPETITION

Class Discipline	Class Fee	Class Section	Class Requirements
KWCO Concerto Competition	\$36	Ages 12-18	1 Movement of a Concerto

KWCO Concerto Competition This class is an annual competition where three (3) winners and two (2) runners-up will be selected to perform with the KW Community Orchestra. Participants will receive a mark and verbal and written evaluations. Winners and runners-up will be announced at the end of the class. Registrants must refer to the KWCO Concerto Competition section of the Syllabus on page 10 for further details and to confirm their eligibility. To register in MFS select “KWCO Concerto Competition” under Discipline, select “Ages 12-18” under Section and “Strings & Winds” under Title.

*Note: Previous competition winners are not eligible to enter.

STRINGS: POPULAR

STRINGS: POPULAR SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Beginner (Ages 8 & under)	\$30	Popular Solo	1 selection
Primary (Ages 9-10)	\$30	Popular Recital*	2 selections
Elementary (Ages 11-12)	\$33		
Junior (Ages 13-14)	\$36		
Intermediate (Ages 15-16)	\$36	*Add \$10 for Recital classes	Memorization is required (except for Non-Competitive classes)
Senior (Ages 17-18)	\$39	in each age category	
Advanced (Ages 19-28)	\$39		
Non-Competitive	\$30		

POPULAR CLASS DESCRIPTIONS

Popular Classes Participants must perform one (1) selection for **Solo** classes or two (2) selections for **Recital** classes. Popular selections should be covers from commercial artists in any of the following genres: Pop, Folk, R&B, Soul, Rock, Alternative, Indie, Jazz or Country. Songs listed in the RCM or CC syllabus are not permitted. Popular selections must be performed with either live accompaniment or an instrumental backing track. For Popular classes participants must enter the level based on their age as of December 31st, 2023.

STRINGS: ENSEMBLE CLASSES

STRING ENSEMBLES SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Beginner (Ages 8 & under)	\$30	Classical Duet	2 Performers, 1 selection
Primary (Ages 9-10)	\$30	Classical Trio	3 Performers, 1 selection
Elementary (Ages 11-12)	\$33	Classical Quartet	4 Performers, 1 selection
Junior (Ages 13-14)	\$36	Popular Duet	
Intermediate (Ages 15-16)	\$36	Popular Trio	Memorization is not required.
Senior (Ages 17-18)	\$39	Popular Quartet	
Advanced (Ages 19-28)	\$39		
Non-Competitive	\$30	Elementary (Under age 12) Junior (Ages 13-19) Adult Amateur Adult & Child	2-4 Performers, 1 selection

Festival Inquiries: Contact the KWKMF Coordinator
danielle@kwkiwanimusicfestival.com

STRING ENSEMBLES CLASS DESCRIPTIONS

Duets Participants must perform one (1) selection, on any two (2) stringed instruments.

Trios Participants must perform one (1) selection, on any three (3) stringed instruments.

Quartets Participants must perform one (1) selection, on any four (4) stringed instruments.

*Memorization is not required for String Ensemble classes.

STRING ENSEMBLES CLASS LEVELS

Ages Levels Participants must enter the age level of the oldest participant based on their age as of December 31st, 2023 for competitive classes.

Non-Competitive Non-Competitive classes will be organized based on registration so that participants of similar ages and categories will be grouped together. Adult amateurs may enter any Non-Competitive class. Adult-Child groups may enter Non-Competitive Ensemble classes.

STRINGS RULES & REGULATIONS

Failure to follow the Rules & Regulations below will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator.

**Participants should consult the 7. General Rules & Regulations and 8. Class Levels & Eligibility sections of the Syllabus.

Accompaniment Participants must perform with live piano accompaniment for all Classical Strings repertoire classes (except where the syllabus indicates that a piece is “Unaccompanied”) and performers must make their own arrangements for an accompanist.

Backing Tracks **For Popular classes only**, participants must use either live accompaniment (piano or guitar/ukulele) or an instrumental backing track that does not have back-up vocals. Performers are encouraged to use tracks with limited instrumental breaks (edited tracks/ reductions are allowed). Backing tracks must be provided as an MP3 file prior to the festival class (registrants will be contacted with instructions for submission). Backing tracks may be purchased from www.karaoke-version.com

Duet & Trio Accompaniment Piano accompaniment is not required but should be included if indicated in the score. The piano part is considered “accompaniment” when the piano part does not have an equal role, and the pianist is not a participant being evaluated. Ensembles where the piano part plays an equal role, and the pianist is a class participant should enter in the “Chamber Music” division.

Multi-movement Selections One (1) selection may consist of multiple movements, where specified in the RCM or CC Syllabus (ex. Sonatas & Concertos). Participants must perform the movement(s) specified in the syllabus where applicable. For example, the syllabus may require that only one movement of a piece be played, or that two or more specific movements be played.

Time Limit Total performance time must not exceed **twenty (20) minutes** in total for any class. In cases where multiple movements are to be performed, and the total performance time would exceed twenty (20) minutes participants may omit one (1) movement subject to the approval of the KWKMF Coordinator. Selected movements should be contrasting and should reflect the difficulty level of the class.

Sheet Music Participants must provide the adjudicator with a legally purchased copy of the music for all selections (a purchase receipt or IMSLP listing must be presented for digital copies), even when the piece is being performed by memory. Refer to section 7.14 of the Rules, Regulations & Guidelines for more information about Copyright.

OMFA Eligibility Participants who enter in Non-Competitive classes (including Suzuki classes) may be eligible for OMFA nominations if they perform selections that are included in the RCM or CC Syllabi (see Classical Strings Class Descriptions above) and receive a mark of 85% or above (marks will be recorded privately and will not be shared with the class).

Memorization is required for all competitive Strings Repertoire classes **except for Sonatas/Sonatinas** (as indicated in each syllabus). Exceptions include Cello Levels 6-7: List A (only repertoire marked with *asterisk from List A must be memorized), Cello Levels 8-ARCT: List B, Bass Levels 7-ARCT: List B, Violin/Viola Levels 5-ARCT: List B.

STRINGS RESOURCES

[CC Classical Violin Syllabus](#)

[RCM Violin Syllabus, 2021 Edition](#)

[RCM Cello Syllabus, 2013 Edition](#)

[RCM Viola Syllabus, 2013 Edition](#)

[RCM Double Bass Syllabus, 2004 Edition](#)

VOICE PROGRAM

Voice classes are listed under the following subdivisions:

Classical Musical Theatre Popular

VOICE: CLASSICAL SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Levels Prep, 1-4 Levels 5-7 Levels 8-10 (Post)-Diploma	\$30 \$33 \$36 \$39	Vocal Solo	1 selection Live piano accompaniment required
Levels Prep, 1-4 Levels 5-7 Levels 8-10 (Post)-Diploma	\$40 \$43 \$46 \$49	Vocal Recital	2 contrasting selections 2 different languages for Levels 6+ Live piano accompaniment required
Beginner (Ages 8 & Below) Primary (Ages 9-10) Elementary (Ages 11-12) Junior (Ages 13-14) Intermediate (Ages 15-16) Senior (Ages 17-18) Advanced (Ages 19-28)	\$30 \$30 \$33 \$36 \$36 \$39 \$39	Duet Trio Quartet	2 performers, 1 selection 3 performers, 1 selection 4 performers, 1 selection *A Capella or live piano accompaniment
Non-Competitive Adult Amateur	\$30 \$40 (Recital)	Classical Solo Classical Ensemble Classical Recital	1 performer, 1 selection 2-4 performers, 1 selection 1 performer, 2 selections

VOICE: MUSICAL THEATRE SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Beginner (Ages 8 & Below) Primary (Ages 9-10) Elementary (Ages 11-12) Junior (Ages 13-14) Intermediate (Ages 15-16) Senior (Ages 17-18) Advanced (Ages 19-28)	\$30 \$30 \$33 \$36 \$36 \$39 \$39	Golden Age (pre 1974) Contemporary (post 1975) Sondheim Songs from the Screen & More	1 selection 2 performers, 1 selection 3 performers, 1 selection 4 performers, 1 selection
Beginner (Ages 8 & Below) Primary (Ages 9-10) Elementary (Ages 11-12) Junior (Ages 13-14) Intermediate (Ages 15-16) Senior (Ages 17-18) Advanced (Ages 19-28)	\$40 \$40 \$43 \$46 \$46 \$49 \$49	Musical Theatre Recital Songs From the Screen Recital	2 contrasting selections Live Piano Accompaniment required.
Non-Competitive Adult Amateur	\$30 \$40 (Recital)	Musical Theatre Solo Musical Theatre Ensemble Musical Theatre Recital	1 performer, 1 selection 2-4 performers, 1 selection 1 performer, 2 selections

Festival Inquiries: Contact the KWKMF Coordinator

danielle@kwkiwanimusicfestival.com

VOICE: POPULAR SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Beginner (Ages 8 & below)	\$30	Popular Solo	1 selection
Primary (Ages 9-10)	\$30	Self-Accompanied	Must have either live accompaniment or an instrumental backing track. *Memorization required except for Self-Accompanied classes
Elementary (Ages 11-12)	\$33	Singer-Songwriter	
Junior (Ages 13-14)	\$36	Duet	
Intermediate (Ages 15-16)	\$36	Trio	
Senior (Ages 17-18)	\$39	Quartet	
Advanced (Ages 19-28)	\$39	Option: Acoustic or With Mic	
Beginner (Ages 8 & below)	\$40	Recital – Acoustic	
Primary (Ages 9-10)	\$40	Recital – With Mic	
Elementary (Ages 11-12)	\$43		
Junior (Ages 13-14)	\$46		
Intermediate (Ages 15-16)	\$46		
Senior (Ages 17-18)	\$49		
Advanced (Ages 19-28)	\$49		
Non-Competitive	\$30	Popular Solo	1 performer, 1 selection
Adult Amateur	\$40 (Recital)	Popular Ensemble	2-4 performers, 1 selection
		Popular Recital	1 performer, 2 selections

VOICE CLASS LEVELS

Classical Class Levels Participants should refer to the 8. Class Levels & Eligibility section of this Syllabus to ensure they are selecting the appropriate grade level.

Age Levels For age level classes (Classical Ensembles, all Musical Theater and Popular classes) participants must enter the level based on their age as of December 31st, 2023. For vocal ensemble classes participants must enter the age level of the oldest participant based on their age as of December 31st, 2023.

Non-Competitive Classes Non-Competitive classes will be organized based on registration so that participants of similar ages and levels will be grouped together. Adult-Child groups may enter Non-Competitive Ensemble classes.

Adult Amateur Classes Adults ages 29 & above must enter at this level.

VOICE CLASS DESCRIPTIONS

Vocal Solo Classes Participants must perform one (1) selection

Vocal Recital Classes Participants must perform two (2) contrasting selections. For Classical classes Levels 6 and higher each selection must be in a different language.

Classical Classes Participants must select repertoire from either the *RCM Voice Syllabus 2019 Edition* or *CC Classical Voice Syllabus 2018 Edition*, **excluding Vocalises, Popular or Musical Theatre Lists** (RCM: Levels 1-6 List C, Levels 7-10 List D, ARCT List F & CC: Levels 1-6 List C, Level 7 List D, Level 8-10 List E).

Musical Theatre For the **Golden Age, Contemporary** and **Sondheim** categories repertoire must be from a **fully staged** musical theatre production and participants must use versions of the songs as shown in the production book/score (Junior show versions are not allowed). Selections may be Teacher's Choice or students may choose from the *CC Contemporary Idioms Vocal Syllabus*, or the Musical Theatre lists found in the RCM & CC Classical Voice Syllabi. Songs From the Screen & More selections are not permitted in the Musical Theatre Recital class.

Songs from the Screen & More Participants may choose songs from animated films, movies, television, revues, cabarets, stand-alone songs in musical theatre style or songs from musicals that were not fully staged or produced. [CLICK HERE](#) for a sample song list. Songs that are NOT PERMITTED include:

- Songs that were originally written for live fully staged musical and then later made into movies (e.g. The Sound of Music, West Side Story, Hamilton, Wicked) – these should be entered in Musical Theatre
- Songs that were originally released as a commercial pop song and later included in films/TV shows (e.g. Songs from Mamma Mia, Sing, & Juliet) – these should be entered in Popular Voice.
- Songs that were originally released as a commercial pop song and are later used in jukebox musicals (e.g. Jagged Little Pill, Rock of Ages, Rocketman, Moulin Rouge) – these should be entered in Popular Voice.

Popular Classes Selections should be covers from commercial artists in a popular genre including Pop, Rock, Folk, R&B, Jazz, Blues, Country or Gospel. Selections may also be from the *CC Contemporary Idioms Vocal Syllabus* (**excluding** Musical Theatre lists), or the Popular lists found in the RCM & CC Classical Voice Syllabi. Participants may register for either *Acoustic* or *With Mic* for Popular Classes. A sound system will be provided with a microphone at the venue. Participants have the option to bring their own microphone which should use a standard XLR cable.

Singer-Songwriter Classes Participants must perform their own composition in a popular style and may perform with accompaniment (self-accompanied allowed) or a backing track. Participants must provide a lyric sheet to the adjudicator. (*Classical vocal compositions should be entered in the Composition division of the festival)

Vocal Ensemble Classes Ensembles classes include **Duets, Trios & Quartets**, and participants must perform one (1) selection either A Capella or with live piano accompaniment (instrumental backing tracks allowed for Popular Ensembles).

Non-Competitive Classes Participants must perform one (1) selection for Solo, Duet, Trio and Quartet classes, and must perform two (2) selections for Recital classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Ribbon, but will not be given marks or class placements and are not eligible for financial awards or OMFA Provincials recommendations. Non-Competitive classes will be organized based on registration so that participants of similar ages and levels will be grouped together.

Adult Amateur Classes Participants must perform one (1) selection for Solo, Duet, Trio and Quartet classes, and must perform two (2) selections for Recital classes in the appropriate genre. Participants will receive verbal and written feedback and will be eligible for OMFA Provincials nominations if they receive a mark of 85% or above (marks will be recorded privately and will not be shared with the class).

Festival Inquiries: Contact the KWKMF Coordinator
danielle@kwkiwanimusicfestival.com

VOICE RULES & REGULATIONS

Failure to follow the Rules & Regulations below will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator.

**Participants should consult the 7. General Rules & Regulations and 8. Class Levels & Eligibility sections of the Syllabus.

Accompaniment Participants must perform with live piano accompaniment for all **Classical** and **Musical Theatre** classes and performers must make their own arrangements for an accompanist (except for Ensembles which may choose to sing A Capella).

Backing Tracks For **Popular** classes only, participants may use either live accompaniment (piano or guitar) or an instrumental backing track that does not have back-up vocals. Backing tracks must not exceed 5 minutes in length and performers are encouraged to use tracks with limited instrumental breaks (edited tracks/ reductions are allowed). Backing tracks must be provided as an MP3 file prior to the festival class (registrants will be contacted with instructions for submission). Backing tracks may be purchased from www.karaoke-version.com

Sheet Music/Lyrics Participants must provide the adjudicator with a legally purchased copy of the music for all selections (a purchase receipt or IMSLP listing must be presented for digital copies), even when the piece is being performed by memory. Refer to section 7.14 of the Rules, Regulations & Guidelines for more information about Copyright. For Popular songs participants may provide a lyric sheet but only if there is no sheet music available.

Vocal Cuts Vocals cuts are not permitted, with an exception for a repeated chorus.

Original Language For Classical vocal classes, selections must be sung in their original language.

Mature Content/Censorship Disclaimer: For 16+ age groups music selections may contain offensive language and/or content that may explore mature themes, viewer discretion is advised. For ages 15 and below selections should be age appropriate and participants should avoid offensive language and mature content.

Gender Roles Participants should sing whatever role or gender they feel applicable to themselves and any story line they would like to portray.

Memorization is required for all competitive voice classes, with the exception of Popular Self-Accompanied classes.

VOICE RESOURCES

[CC Classical Voice Syllabus](#)

[CC Contemporary Idioms Voice Syllabus](#)

[RCM Classical Voice Syllabus, 2019 Edition](#)

WOODWIND PROGRAM

WOODWIND SYLLABUS

Class Levels	Class Fee	Class Options	Class Requirements
Levels Prep, 1-4	\$30	Woodwind Solo	1 RCM or CC Repertoire selection
Levels 5-7	\$33	Etudes (Levels 1-10)	2 contrasting Etudes/Studies
Levels 8-10	\$36		
(Post)-Diploma	\$39	Woodwind Recital	2 selections from different Repertoire lists (where applicable)
Non-Competitive	\$30	*Add \$10 for Recital classes	
Beginner (Ages 8 & under)	\$30	Classical Duet	2 Performers, 1 selection
Primary (Ages 9-10)	\$30	Classical Trio	3 Performers, 1 selection
Elementary (Ages 11-12)	\$33	Popular Solo	1 Performer, 1 selection
Junior (Ages 13-14)	\$36	Popular Duet	2 Performers, 1 selection
Intermediate (Ages 15-16)	\$36	Popular Trio	3 Performers, 1 selection
Senior (Ages 17-18)	\$39		
Advanced (Ages 19-28)	\$39	Popular Recital	1 Performer, 2 contrasting selections
Non-Competitive	\$30	*Add \$10 for Recital classes	

WOODWIND CLASS DESCRIPTIONS

Woodwind Solo Participants must perform one (1) selection from the appropriate grade level and any Repertoire list in their instrument's RCM or CC Syllabus. Accompaniment is required (see Rules & Regulations below).

Woodwind Recital Participants must perform two contrasting (2) selections from the appropriate grade level and from different Repertoire lists in their instrument's RCM or CC Syllabus. For example, if the grade level includes List A & List B the participant should play one (1) selection from each list. If there is a List C, then the participant may choose which two (2) Lists to select from. Accompaniment is required (see Rules & Regulations below).

Etude Classes Participants must perform two (2) contrasting Etudes/Studies from the appropriate grade level. Where the syllabus indicates "Group 1" and "Group 2" participants should select one (1) Etude from each Group.

Popular Classes Participants must perform one (1) selection for **Solo** classes or two (2) selections for **Recital** classes. Popular selections should be covers from commercial artists in any of the following genres: Pop, Folk, R&B, Soul, Rock, Alternative, Indie, Jazz or Country. Songs listed in the RCM or CC syllabus are not permitted. Popular selections must be performed with either live accompaniment or an instrumental backing track. For Popular classes participants must enter the level based on their age as of December 31st, 2023.

Duets & Trios Participants must perform one (1) selection in the appropriate genre and must enter the age level of the oldest participant based on their age as of December 31st, 2023, for competitive classes.

Non-Competitive Classes Participants must perform one (1) selection for Solo classes and must perform two (2) selections for Recital classes in the appropriate genre. Participants will receive a written and verbal adjudication, as well as a Participation Ribbon, but will not be given marks or class placements and are not eligible for financial awards or OMFA Provincials recommendations. Non-Competitive classes will be organized based on registration so that participants of similar ages and levels will be grouped together. Adults ages 29 and above must enter at the non-competitive level, and Adult & Child groups may enter non-competitive ensemble classes

Festival Inquiries: Contact the KWKMF Coordinator
danielle@kwkiwanimusicfestival.com

WOODWINDS: CONCERTO COMPETITION

Class Discipline	Class Fee	Class Section	Class Requirements
KWCO Concerto Competition	\$36	Ages 12-18	1 Movement of a Concerto

KWCO Concerto Competition This class is an annual competition where three (3) winners and two (2) runners-up will be selected to perform with the KW Community Orchestra. Participants will receive a mark and verbal and written evaluations. Winners and runners-up will be announced at the end of the class. Registrants must refer to the KWCO Concerto Competition section of the Syllabus on page 10 for further details and to confirm their eligibility. To register in MFS select “KWCO Concerto Competition” under Discipline, select “Ages 12-18” under Section and “Strings & Winds” under Title.

*Note: Previous competition winners are not eligible to enter.

WOODWIND RULES & REGULATIONS

Failure to follow the Rules & Regulations below will disqualify participants from receiving a mark or class placement. Participants may still receive written and verbal evaluations from the adjudicator.

**Participants should consult the 7. General Rules & Regulations and 8. Class Levels & Eligibility sections of the Syllabus.

Accompaniment Participants must perform with live piano accompaniment for all **Woodwind Solo & Woodwind Recital** classes (except where the syllabus indicates that a piece is “Unaccompanied”) and performers must make their own arrangements for an accompanist.

Backing Tracks **For Popular classes only**, participants must use either live accompaniment (piano or guitar/ukulele) or an instrumental backing track that does not have back-up vocals. Performers are encouraged to use tracks with limited instrumental breaks (edited tracks/ reductions are allowed). Backing tracks must be provided as an MP3 file prior to the festival class (registrants will be contacted with instructions for submission). Backing tracks may be purchased from www.karaoke-version.com

Duet & Trio Accompaniment Piano accompaniment is not required but should be included if indicated in the score. The piano part is considered “accompaniment” when the piano part does not have an equal role, and the pianist is not a participant being evaluated. Ensembles where the piano part plays an equal role, and the pianist is a class participant should enter in the “Chamber Music” division.

Multi-movement Selections One (1) selection may consist of multiple movements, where specified in the RCM or CC Syllabus (ex. Sonatas & Concertos). Participants must perform the movement(s) specified in the syllabus where applicable. For example, the syllabus may require that only one movement of a piece be played, or that two or more specific movements be played.

Time Limit Total performance time must not exceed **twenty (20) minutes** in total for any class.

Sheet Music Participants must provide the adjudicator with a legally purchased copy of the music for all selections (a purchase receipt or IMSLP listing must be presented for digital copies), even when the piece is being performed by memory. Refer to section 7.14 of the Rules, Regulations & Guidelines for more information about Copyright.

Memorization is not required for Woodwind classes.

WOODWIND RESOURCES

[CC Classical Clarinet Syllabus](#)

[CC Classical Flute Syllabus](#)

[RCM Bassoon Syllabus, 2006 Edition](#)

[RCM Clarinet Syllabus, 2013 Edition](#)

[RCM Flute Syllabus, 2010 Edition](#)

[RCM Oboe Syllabus, 2006 Edition](#)

[RCM Recorder Syllabus, 2008 Edition](#)

[RCM Saxophone Syllabus, 2013 Edition](#)